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EXPEDITION TO THE FAR EAST

The gift of fifty thousand dollars now available for the purchase of objects of Oriental Art has made it possible to secure the additional funds necessary to finance an important expedition to the Far East under the able leadership of Mr. Langdon Warner, A. B., F. R. G. S., etc.

Mr. Warner, who has only recently returned from an extensive trip through the Orient, will start for the East within a few weeks to make purchases and to organize the expedition, which will probably go into the field early next year. The scope of the expedition is liberal, and it is hoped to secure, in addition to valuable artistic material from original sources, much important scientific data likely to be of great service to students of Asiatic art and civilization.

This expedition is one of the most important sent to the Orient in recent years and is made possible only through the liberal support of a group of friends who realize the advantages likely to result to the Museum particularly and the world of art and science in general. This group includes Messrs. John L. Severance, J. H. Wade, William G. Mather, Ralph King and D. Z. Norton, all Trustees or Councillors of the Museum, to whom the thanks of all lovers of Oriental art will be extended, and to whom the Board of Trustees make grateful acknowledgment.

It is believed that the present time is particularly fortunate for such an expedition, which is to have ample resources to remain in the field a year and a half, and an organization sufficient to operate in several locations simultaneously if advisable. Plans for such an expedition have long been under consideration and sites are known and concessions secured which make success as much assured as is possible in such work. With this expedition in the field the Oriental department should be frequently in receipt of accessions and also of reports of interest to Oriental scholars everywhere.

THE COLLECTION OF PAINTINGS

The policy of the Trustees as regards paintings is to use such funds as are at present available for this department for the consistent development of a collection representing the im-